

Description: Projects involving youth learning and displaying knowledge about geography. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences. Evaluation: Use Geography Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-andcontest-materials>
Online Ideas: <http://www.myWonderfulWorld.org>

851 100 1(_) Aerospace/Aeronautics

Description: Projects involving youth learning and displaying knowledge about Aerospace or Aeronautics. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences. Evaluation: Use Aerospace/Aeronautics Evaluation available at: <http://oregon.4h.oregonstate.edu/fairexhibit-and-contest-materials>



852 100 1(_) Rocketry

Description: Projects involving youth learning and displaying knowledge about Rocketry. Value is placed on youth that can model the learning process, or show how their skills have increased while completing the project. Participant should answer the description page carefully and in full sentences. Rocket launch may be available at Oregon State Fair. If launch is not available, projects will be based on rockets and write ups regarding a group launch. Evaluation: Use Rocketry Evaluation available at: <http://oregon.4h.oregonstate.edu/fair-exhibit-andcontest-materials>

EXPRESSIVE ARTS

ART

Members may enter up to three classes in the Original Art division and up to three classes in the Non-original Art division, **no more than one entry per class number**. Art has two divisions based on whether the entry is entirely **original** or includes components that have been designed or **created by others**. In both divisions, the member will be expected to create their work by applying the elements and principles of design.

Artwork may not be framed with the exception of work done with chalks. If work done with chalks is framed, light weight frames with plastic rather than glass should be used for protection during display. No glass is allowed.

Backing or mounting of artwork is strongly encouraged, if appropriate. Matting, spray fixatives and/or over wrap with plastic are acceptable for protection of the artwork. If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. Adhesive plastic hangers are encouraged to protect other artwork. They are available at the Extension Office.

All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category.

Exhibits should not contain parts that expose the public or volunteers to injury (i.e. sharp edges or points.)

Exhibits are entered and displayed at the risk of the exhibitor; see rule 12 under General 4-H Information – Eligibility.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

To qualify for judging, a fully completed 4-H Art Exhibit Explanation card must be attached. Forms are available at the county extension offices or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>. Public display of exhibits will be at the discretion of 4-H Management.

Note: Fill in the blank in class number (_) with one of the following numbers.

1 - Junior 2 - Intermediate 3 - Senior

ORIGINAL ART

Member applies the elements and principles of design to create work that is entirely their own.

Drawing and Sketching



- 231 100 01()** **Line drawing** - original work using line technique with any drawing medium that can make a distinct line. Medium examples might include pencil, colored pencil, scratch art, pen & ink, felt tip.
- 231 100 02()** **Shaded drawing** - original work using shading technique with any drawing medium. Medium examples might include chalk, charcoal, pastels, pencil, and colored pencil.
- 231 100 03()** **Line and Shaded Combination drawing** - original work using a combination of line and shading techniques.

Painting

- 231 100 04()** **Water Color, Tempera, or Other Water Media** - original painting using a water media (identify media used)
- 231 100 05()** **Acrylic painting** - original work using acrylic paint media
- 231 100 06()** **Oil painting** - original work using oil paint media

Print Making or Stenciling

- 231 100 07()** **Print or Stencil** - original work using print making or stenciling techniques with a design created by the member (Use of purchased commercial stencils is not appropriate.)

Collage or Mosaic

- 231 100 08()** **Collage or Mosaic** - original work using collage or mosaic techniques with a design created by the member. Media might include paper, tile, wood, glass, seeds, etc.

Dyeing and Marbling

- 231 100 09()** **Dyeing and Marbling** - original work using marbling or **dyeing** techniques such as batik or dye painting

Other Two Dimensional Work

- 231 100 10()** **Other Two Dimensional Work** - original two-dimensional work using techniques other than those listed for classes above. Examples might include cut paper or calligraphy

Multiple Media - Two Dimensional

- 231 100 11()** **Multiple Media** - original two dimensional work that incorporates two or more of the techniques and/or media described above.

Carving

- 231 100 12()1** **Carving** - original three dimensional work using subtractive techniques in wood, clay soap, etc.

Casting, Modeling, & Assembling

- 231 100 13()** **Casting, Modeling, Assembling** - original three-dimensional work using additive techniques. Examples might include metal welding or casting; paper maché; pottery or clay work using pinch, coil, slab, or wheel throwing techniques.

Other Three Dimensional Work

- 231 100 14()** **Other Three Dimensional Work** - original (no pattern used) three dimensional work other than carving or casing, modeling and assembling. Examples might include origami and pop-up art structures.

Wearable and Functional Art

- 231 100 15()** **Wearable clothing** - clothing item demonstrating original artwork. Techniques might include painting, dyeing, beading, etc.
- 231 100 16()** **Wearable accessory** - accessory item demonstrating original artwork. Create functional but non-wearable item such as jewelry, hats, purse, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

- 231 100 17()** **Functional item** - original work in any technique or media done to create a functional but non-wearable item such as bowls, vases, cups, lamps, or other items. Typical media might include metal, wood, clay, or paper.

NON-ORIGINAL ART

Member applies the elements and principles of design to create work that may incorporate pieces that have been designed or created by others such as instructional patterns, pre-stamped or printed outlines, rubber stamps, commercial stencils, stickers, printed papers, etc. The explanation to the judge should explain how the member made the decisions about how to incorporate these pieces into the total design. **The pre-designed component must not be the total design.**

Note: Fill in the blank in class number () with one of the following numbers.

1 - Junior 2 - Intermediate 3 - Senior



Painting (Does not include stenciling or etching)

- 231 100 51()** **Painting on wood surface** - decorative painting on a wooden surface using any paint medium and the aid of a pre-designed instructional pattern
- 231 100 52()** **Painting on metal, glass, or other non-porous surface** - decorative painting on a metal, glass, plastic, glazed clay or other non-porous surface using any paint medium and the aid of a pre-designed instructional pattern
- 231 100 53()** **Painting on a porous surface**-decorative painting on a porous surface using any paint medium and the aid of a pre-designed instructional pattern. Surfaces might include fabric, paper, fiber, unglazed clay, plaster, or cement.

Stenciling/Printing/Stamping

- 231 100 54()** **Stenciling/Printing/Stamping**-work created using stenciling, etching, printing, or stamping techniques with the aid of stencils, forms, stamps or designs that the member did not create themselves. If appropriate, the exhibit may be up to five smaller items that use the same technique based around a theme. (Example: up to 5 note cards using nature stamps)

Drawing/Shaping Techniques

- 231 100 55()** **Drawing/Shaping Techniques** – work created using drawing/shading/texturing and/or three dimensional shaping techniques with the aid of partial photographs or line drawings that the member did not create themselves. Examples include soft metal embossing, woodburning, scratch art, or drawing to complete or enhance a partial photo of a subject.

Collage/Decoupage/Assemblage/Scrapbooking

- 231 100 56()** **College, Decoupage** - two dimensional work created using the aid of pre-designed components such as photographs or printed motifs on paper or fabric. (No scrapbook or memory book pages.)
- 231 100 57()** **Assemblage** - three dimensional work created using assemblage techniques and components or materials that are pre-formed or designed by someone other than the member themselves. Work may be either two or three dimensional and should be assembled in a manner that maintains the form as a permanent structure.
- 231 100 58()** **Scrapbooking** - up to two single sided scrapbook or memory book pages based on a single theme. Pages are encouraged to be protected by plastic sleeves. Exhibits with two pages should have the pages securely attached to each other.

Wearable Art

- 231 100 60()** **Wearable clothing** -clothing item demonstrating artwork done with the aid of pre-designed components. Techniques might include painting, dying, beading, etc.

- 231 100 61()** **Wearable accessory** - accessory item demonstrating artwork done with the aid of some pre-designed components. Examples include jewelry, hats, purses, footwear, etc. Techniques might include painting, dyeing, sculpting, beading, enameling, etc.

PROTFOLIO OF ORIGINAL & NON-ORIGINAL ART

(County Only)

A portfolio containing four to five items of original, non-original art, or a combination of both. Combinations can include all categories listed under expressive arts, including wearable art. Wearable art item can be enter in the fashion revue only.

Portfolio may be displayed as a book style portfolio or as a collection displayed on a table. If displaying as a book style no photographs of the art item (example: vase, sculpture) is allowed.

Any items entered in the portfolio may not be entered in another category. Items must be produced in the current 4-H year and done within the 4-H program (no school projects). A portfolio will be judged as one entry.

If an item is meant to hang, a hanger that will support the weight of the item must be securely attached. In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county and exhibit class number. Display of artwork in frames is strongly discouraged for management purposes. The use of matting, mounting, or over wrap with plastic is acceptable for protection of artwork

To qualify for judging, a 4-H Art Exhibit Explanation card must be attached. Forms are available at the county extension offices or on the State 4-H website at: <http://oregon.4h.oregonstate.edu/resources/materials.html>. All work done on an item that is wearable clothing or accessory must be exhibited in a Wearable Art category. Public display of exhibits will be at the discretion of 4-H Management.

231 400 001 Junior **231 400 002** Intermediate **231 400 003** Senior

CAST CERAMICS

Members may enter up to **three** classes (no more than one entry per class number). When two articles make up one exhibit, the articles must each be labeled with member's name and county, and must be attached to each other. To qualify for judging, a *4-H Cast Ceramics Exhibit Explanation* card must be attached. Forms are available in county Extension office and on the state 4-H website, <http://oregon.4h.oregonstate.edu/resources/materials.html>.

* This project is for slip cast item only. Hand formed and thrown items are exhibited under art.

Note: Fill in the blank in class number () with one of the following numbers.

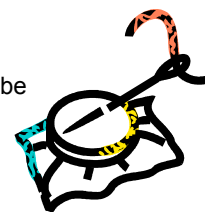
1 - Junior 2 - Intermediate 3 - Senior

- 235 100 11()** **Slip cast item** made from earthenware, stoneware, or porcelain clays and using a **glaze or specialty glaze**
- 235 100 12()** **Slip cast item** made from earthenware, stoneware, or porcelain clays and using an **underglaze or glaze/underglaze combination**
- 235 100 13()** **Slip cast item** made from earthenware, stoneware, or porcelain clays and using an **overglaze (including metallic luster & decals)**
- 235 100 14()** **Slip cast item** made from earthenware, stoneware, or porcelain clays and using unfired finishes, stained
- 235 100 15()** **Slip cast item** made from earthenware, stoneware, or porcelain clays and using unfired finishes, chalked
- 235 100 16()** **Slip cast item** made from earthenware, stoneware, or porcelain clays and using one-of-a-kind finishes and designs not included in the above classes.



FIBER ARTS

Exhibits are classified by technique rather than article. Articles using more than one technique should be exhibited in the class for the technique that is most prominent or that the member desires to be emphasized in the judging.



Members may exhibit up to **three** classes; **only one article** may be exhibited in a class number.

Framed and other presentations meant to be hung, must have a securely attached appropriate means by which to hang them.

Knitting and crocheting must be entered in knitting and crocheting classes except for projects from handspun yarn or items which have been fulled/feltd.

In addition to the exhibit tag, each piece of an exhibit must be labeled on the back or bottom with the member's name, county, and exhibit class number.

To qualify for judging, a **4-H Fiber Arts Exhibit Explanation** card must be attached. Forms are available in county Extension offices and on the State 4-H website: <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Note: Fill in the blank in class number () with one of the following numbers.

1 - Junior 2 - Intermediate 3 - Senior

- 261 100 10()** **Weaving**, Projects created by weaving warp and weft fibers. May include off loom or loom methods
- 261 100 15()** **Basketry**, Projects using basket techniques, such as coiling, twining, weaving, and/or plaiting.
- 261 100 20()** **Spinning**, Handspun yarn (minimum of 1 ounce skein of yarn or projects created from the exhibitor's handspun yarn. Include sample of yarn (12 inches) with project created.
- 261 100 30()** **Felting**, Projects made using the exhibitor's homemade felt which is made with wet or dry methods. Wet methods include hand and /or washing machine methods; dry methods include needle felting. Fulling of previously knit or crocheted items is not included.
- 261 100 31()** **Feltd Embellishment**, any item embellished using felting techniques. Base item may be purchased or made by member.
- 261 100 40()** **Macramé & Knotting**, Projects made using single and/or multiple knot techniques.
- 261 100 45()** **Braiding**, Projects made using braiding techniques. Includes multiple strand braiding, bobbin lace, Japanese braiding, and wheat weaving.
- 261 100 50()** **Hooking**, Projects made using hooking techniques. Includes latch hooking, hand hooking, punch hook or needle, and locker hooking.
- 261 100 60()** **Embroidery**, Projects using crewel, machine sewn, drawn thread, pulled thread, punch needle, smocking, and other stitchery methods. Must not be cross-stitched or needlepoint.
- 261 100 61()** **Needlepoint**, Projects using needlepoint techniques.
- 261 100 62()** **Cross-Stitch**, Projects using cross-stitch techniques.
- 261 100 70()** **Appliquéd Quilts**, Quilts of any size made using hand or machine appliqué techniques. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
- 261 100 72()** **Appliqué on other items**, items other than quilts made using hand or machine appliqué techniques. Might include clothing, wall hangings, pillows, linens, etc. Attachment method must involve manipulation of fiber. (Adhesives and paint are not included.) Base item may be purchased or made by member.
- 261 100 75()** **Patchwork Quilts, using kits**, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Fabrics and/or cut pieces purchased as a kit or pre-selected by someone other than the member. If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.
- 261 100 76()** **Patchwork Quilts, no kits**, Quilts of any size made using piecing techniques such as English, traditional American, Seminole, etc. Fabric selection and all cutting done by the member. If quilted by someone other than the member, explain on the Fiber Arts exhibit explanation card.



- 261 100 77() Patchwork on other items**, items other than quilts made using piecing techniques such as English, traditional American, Seminole, etc. Might include clothing, wall hangings, pillows, linens, etc.
- 261 100 80() Quilting, hand stitched**, multi layered projects made using hand quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the hand stitching. All work done by the member.
- 261 100 81() Quilting, machine stitched**, multi layered projects made using machine quilting stitches. Items should have a top layer, filling or batting, and bottom layer held together by the machine stitching. All work done by the member.
- 261 100 82() Quilting, tied**, multi layered projects made using tying to hold the layer together. Items should have a top layer, filling or batting, and bottom layer held together by the tie stitches.
- 261 100 90() Papermaking**, Projects resulting from actual papermaking.

LEATHERCRAFT

Members may enter up to three exhibits in the highest phase which has been completed during the year. Exhibits will be entered in the same class number but will be judged separately. If a project qualifies for more than one class, the member should decide which part of their work they would like to emphasize by selecting the appropriate class. Overall appearance of the entire article will be considered during judging. Each exhibit will consist of one article number but will be judged separately. Each exhibit will consist of one article or pair of articles. Refer to the member's guide "4-H Leathercraft Project, 4-H 750" for detailed information. *An explanation of tools, techniques and media (dyes, finishes, conditioners) plus indication if a kit was used must be firmly attached to the exhibit on a 5" x 8" card or piece of paper and is required to qualify the exhibit for judging.*

To qualify for judging, a fully completed **4-H Leathercraft Exhibit Explanation** card must be attached. Forms are available at the county Extension offices and on the 4-H website, <http://oregon.4h.oregonstate.edu/resources/materials>



Note: Fill in the blank in class number () with one of the following numbers.

1 - Junior 2 - Intermediate 3 - Senior

- 251 100 01() Stamping techniques:** Demonstrates the use of alphabet stamps, number stamps, and 2-D and 3-D image stamps of any size. Use of the swivel knife and other tools may be incorporated into overall design.
- 251 100 02() Floral Carving:** Demonstrates use of basic tools and carving techniques on designs primarily using elements such as flowers, leaves, seeds, nuts, or scrolls. Basic tools can include, but are not limited to, swivel knife, beveler, veiner, pear shader, camouflage, backgrounder, and seeder. Carving techniques should show proper use of the selected tools to create the overall design. Use of color is allowed.
- 251 100 03() Geometric and basketweaves:** Demonstrates use of geometric or basketweave tools to create appropriate design. Design may include use of the swivel knife and other tools.
- 251 100 04() Figure carving, Pictorial carving, or Embossing Techniques:** Demonstrates Figure carving, Pictorial carving, or Embossing techniques. The application of color is appropriate but not required.
- 251 100 05() Use of Color:** Demonstrates at least one of the following techniques: solid color, antique stain, block dyeing, background dyeing, resist dyeing, air brushing, or use of multiple colors.
- 251 100 06() Lacing techniques:** Demonstrates assembly of project using appropriate lacing techniques
- 251 100 07() Stitching:** Demonstrates assembly of project using appropriate hand or machine stitching techniques. If appropriate, edges of project must be rounded with an edging tool and burnished or slicked. Edge dye may be applied but is not required.
- 251 100 08() Edging:** Demonstrates appropriate rounding of edges and burnishing or slicking techniques. Edge dye may be applied but is not required
- 251 100 09() Hardware Application:** Demonstrates appropriate application of hardware such as snaps, rivets, buckles, D-rings, clasps, 3 ring binders, key mounts, bar clamps, spots, conchos, etc.
- 251 100 10() Advanced techniques:** Includes filigree, designing own tooling pattern, designing and cutting of interior pieces or lining, cutting project from hide or leather, rolled edges, folding, skiving, molding, lining application, and zipper installation. The advanced technique should be a major or important element of the overall project.
- 251 100 11() Major Article:** Should show the ability to handle an advanced project that includes skills from at least 3 of the other classes.

251 100 12() Other creative techniques: project demonstrates creative techniques such as Pyrography (burning), braiding, knot work, sculpting and molding, or appliqué.

PHOTOGRAPHY



The following classes are for still photography. Video projects should be entered under Communications.

Members may enter in up to three classes (no more than one entry per class). **Members may send one exhibit per class from two classes that qualified to state fair.** All photos must have been originally taken by the member. Public display of exhibits will be at the discretion of 4-H management. Exhibits are entered and displayed at the risk of the exhibitor

To qualify for judging, a fully completed **4-H Photography Exhibit Explanation** card must be attached. Forms are available at the county Extension offices and on the State 4-H website, : <http://oregon.4h.oregonstate.edu/fair-exhibit-and-contest-materials>

Photography classes are divided by subject matter or technique. If a photo includes more than one type of subject (i.e. people and animals), the member should decide which category is the most appropriate. Digital and film photos will be included in the same class except as restricted by the class description. Color and black & white images will be included in the same class according to subject or technique.

All single images must be between 5"x7" and 13"x17" except as noted below. Photos must have a backing for protection. They may be mounted only or mounted and matted. The final exhibit size including either mount or mat must be no less than 8"x10" and may not exceed 16"x20". Any commercially available pre-cut mats that accommodate these size ranges are acceptable. Mats cut by the member must meet the size specifications. The surface which shows from behind mounted only photos or around matted photos must be mat board. Foam core is acceptable as a backing board behind matted photos; it may not show on the front face of the exhibit. Poster board is not acceptable for mounting or matting.

Exceptions to photo size limits include:

- Class 241 100 10_ **Panoramic** - photos must be *at least* twice as long in one direction as they are in the other direction. Matted or mounted exhibit may not exceed 16"x20".
- Class 241 100 11_ **Series or Story** - may include photos of any size mounted on a single board not to exceed 16"x20".
- Class 241 100 12_ **Creative Process** – original image may be 4"x6"; final image must be at least 5"x7"; Final mount showing both photos must not exceed 16"x20"
- Class 241 100 16_ **Creative uses-** – size determined by the use

Captions must not be used except in:

- Class 241 100 11_ Series or Story
- Class 241 100 16_ Creative uses
- Class 241 100 17_ Scavenger Hunt

No additions or embellishments to mats or mounts. No frames are allowed in any class.

All work must have hangers sufficient to support the weight of the exhibit. Adhesive plastic hangers are recommended to prevent damage to other work but if the matting makes the work too heavy, more secure hangers should be used and taped or covered in a manner to protect other exhibits from damage if exhibits are stacked.

Exhibitor's name, county, and the class number should be printed on the back of the exhibit. The club Scavenger Hunt exhibit must be entered under the club name and have the names of all club members participating listed on the back.

Note: Fill in the blank in class number () with one of the following numbers.

1 - Junior 2 - Intermediate 3 - Senior

241 100 01() Landscape - single image featuring an expanse of scenery (layout and features of land or water); could

- include sunsets, seascapes, day or night scenes
- 241 100 02() **People** - single image featuring a person or people in formal or informal settings
- 241 100 03() **Nature – Animals** - single image featuring one or more animals
- 241 100 04() **Nature – Plants** - single image featuring plants, flowers, leaves, trees, etc
- 241 100 05() **Architectural** single image featuring man-made structures such as buildings, bridges, etc
- 241 100 06() **Other Interesting subject** – single image featuring subjects of interest that do not fit in the above classes
- 241 100 07() **Texture** - single image featuring the texture(s) of an object or subject, with emphasis on use of light, angle, and composition
- 241 100 08() **Still Life** - single image featuring an arrangement of objects (incapable of movement on their own) with emphasis on the use of lighting and composition
- 241 100 09() **Action / Movement** - single image capturing a subject that is in motion
- 241 100 10() **Panoramic** - single image of any subject, produced in panoramic format either in the camera or by cropping, where the panoramic ratio adds to the effect of the image
- 241 100 11() **Series or Story** - multiple print images (maximum 20) of any size or shape that depict a series (several images on one topic) or tell a story (showing several steps of an event or activity) mounted on one story board not to exceed 16" x 20". Captions are optional. Photo album pages or memory book pages are not allowed.
- 241 100 12() **Creative process** - single image that has been changed or altered through either film or digital processing or printing techniques; Includes computer enhancement **beyond** basic corrections of cropping, color and brightness correction, and red eye removal. Exhibit must show both the original image and the final image. Must include an explanation of the creative techniques used
- 241 100 13() **Special effects** - single image showing a special effect achieved with the camera during the capture of the image. I.e.: camera angle, light, subject placement, filters, focus alterations, etc. Must include an explanation of the special effect techniques used.
- 241 100 14() **Darkroom Skills** - single image produced by the member using a darkroom and developing or printing techniques (not computer manipulation). Must include an explanation of the techniques used.
- 241 100 16() **Creative uses** - one item showing the use or display of images in a creative manner. Images and the item must be the work of the member. Possibilities include: transfer to fabric, statuettes, 3-D display, note cards, page from photo album or memory book, etc
- 241 100 17() **Scavenger Hunt** - select and mount the required number of images (any size photo; one image per subject or technique; all on one 16" x 20" mount). Images should demonstrate the chosen subjects or techniques from the list below. Label each image with the represented subject or technique. Select from these possibilities:
- Subjects:* water color light shadow texture seasons shapes
night emotion motion
- Techniques:* depth of field forced perspective light sources
- 1 **Junior** - select 4 different subjects or techniques
- 2 **Intermediate** - select 6 different subjects or techniques
- 3 **Senior** - select 8 different subjects or techniques
- 4 **Club** (two or more members) - select 8 or more different subjects or techniques

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